

# The GLTI: Statistical Results

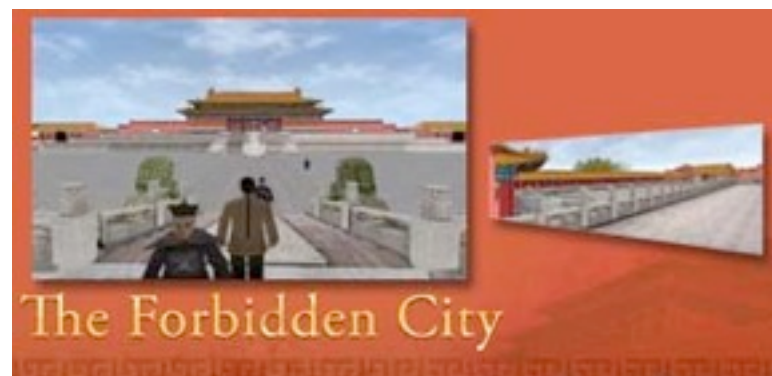
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Ruben R. Puentedura, Ph.D.

# The Games and The Players

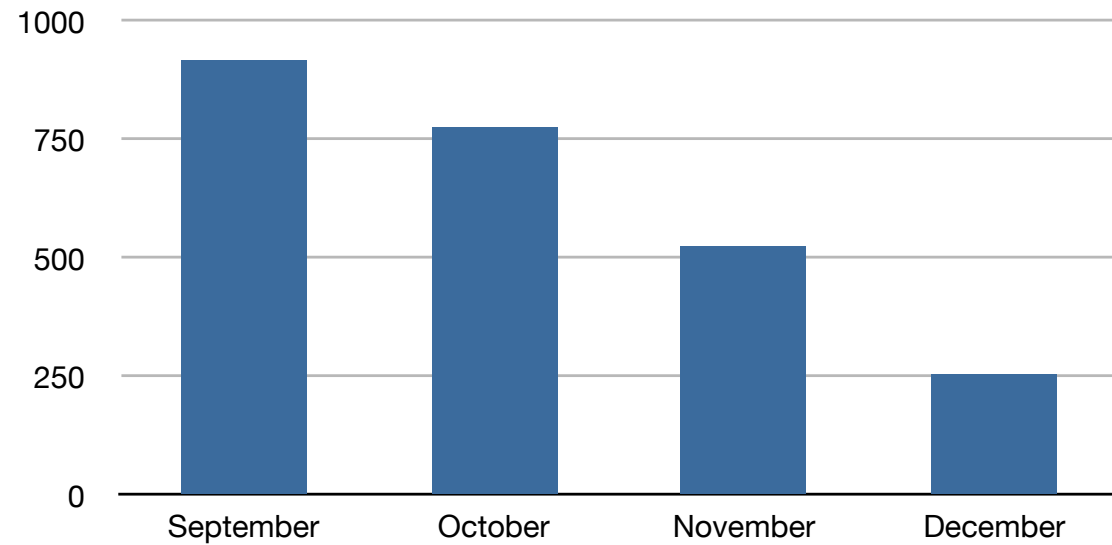
# The Games

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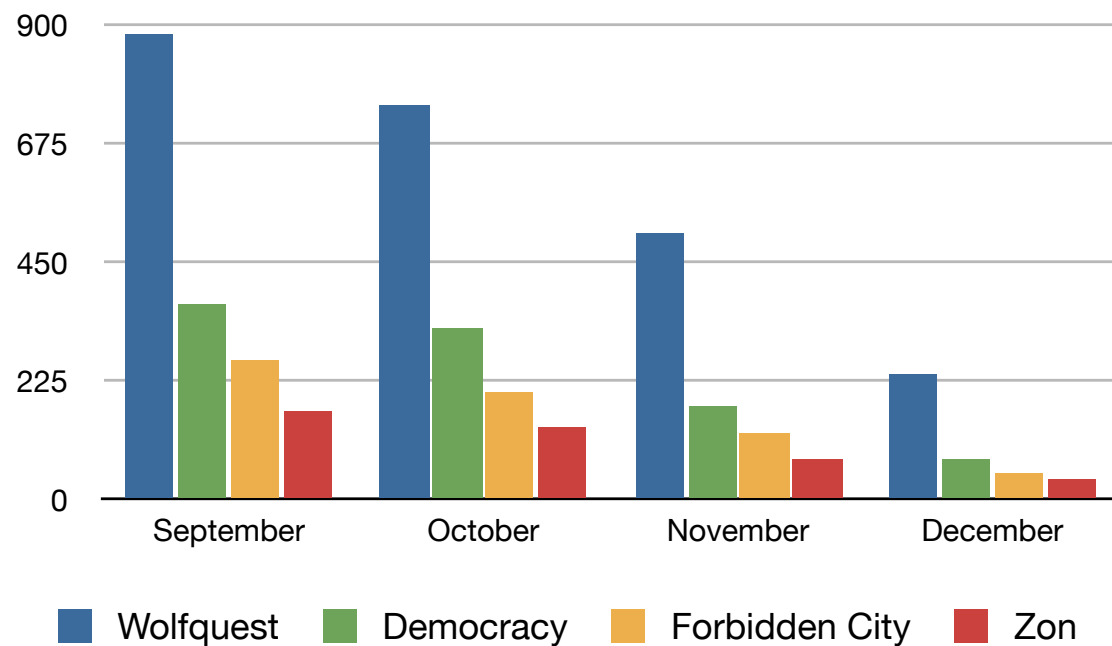
# The Players

**Total Players**

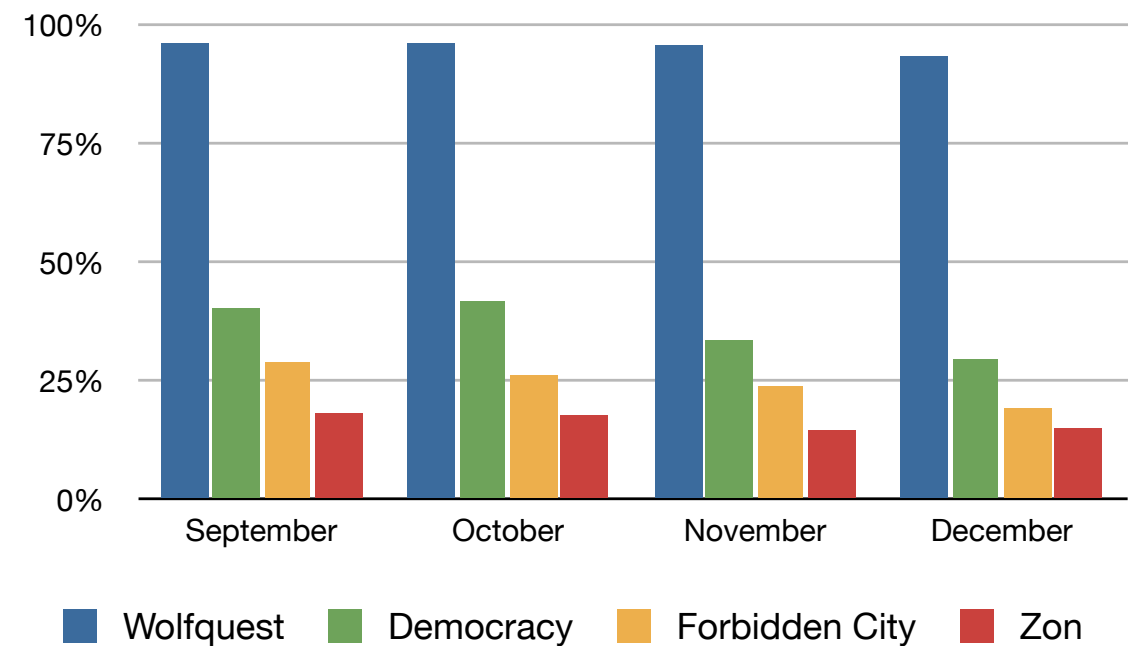


Total Project Number of Players: ~1400

**Players by Game**



**% Players by Game**

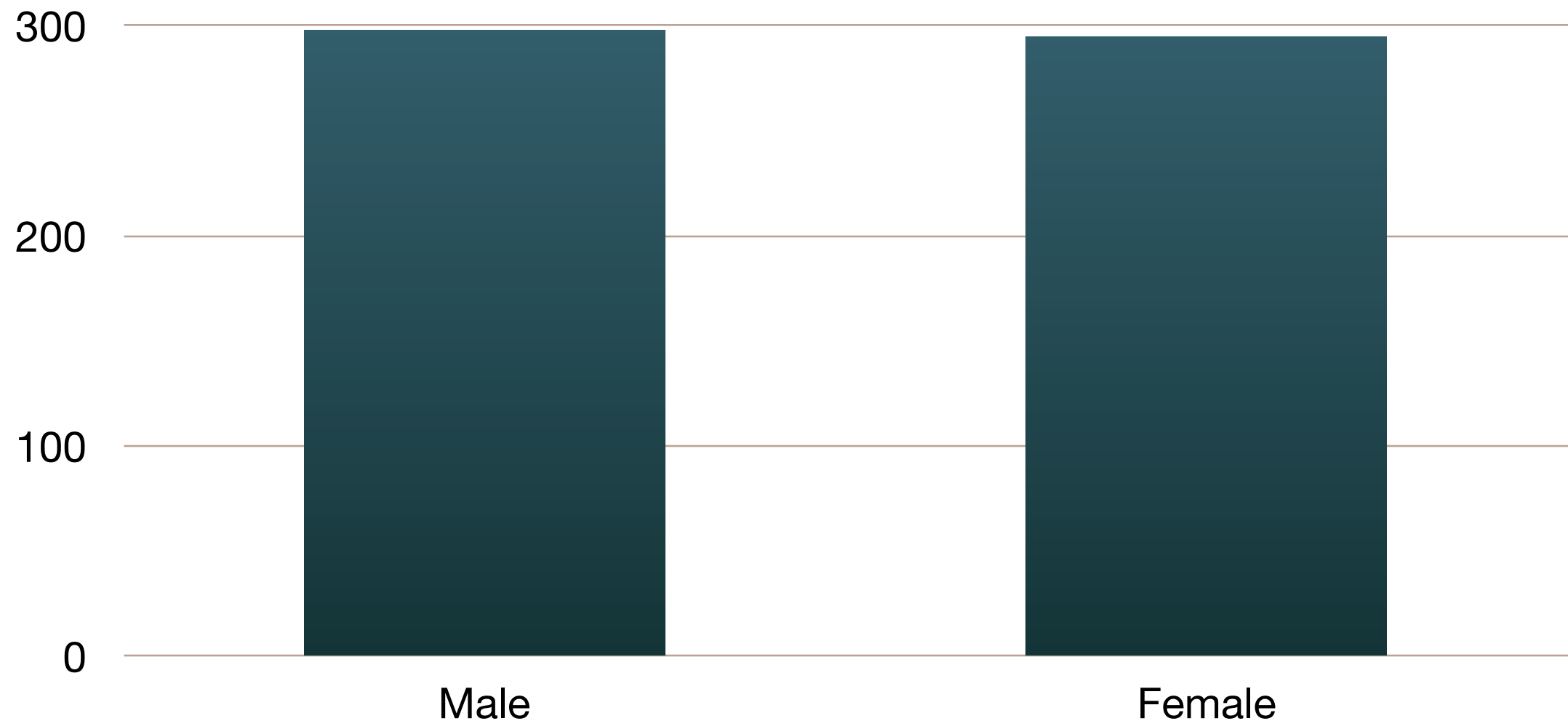


# The Survey

# Respondents by Gender

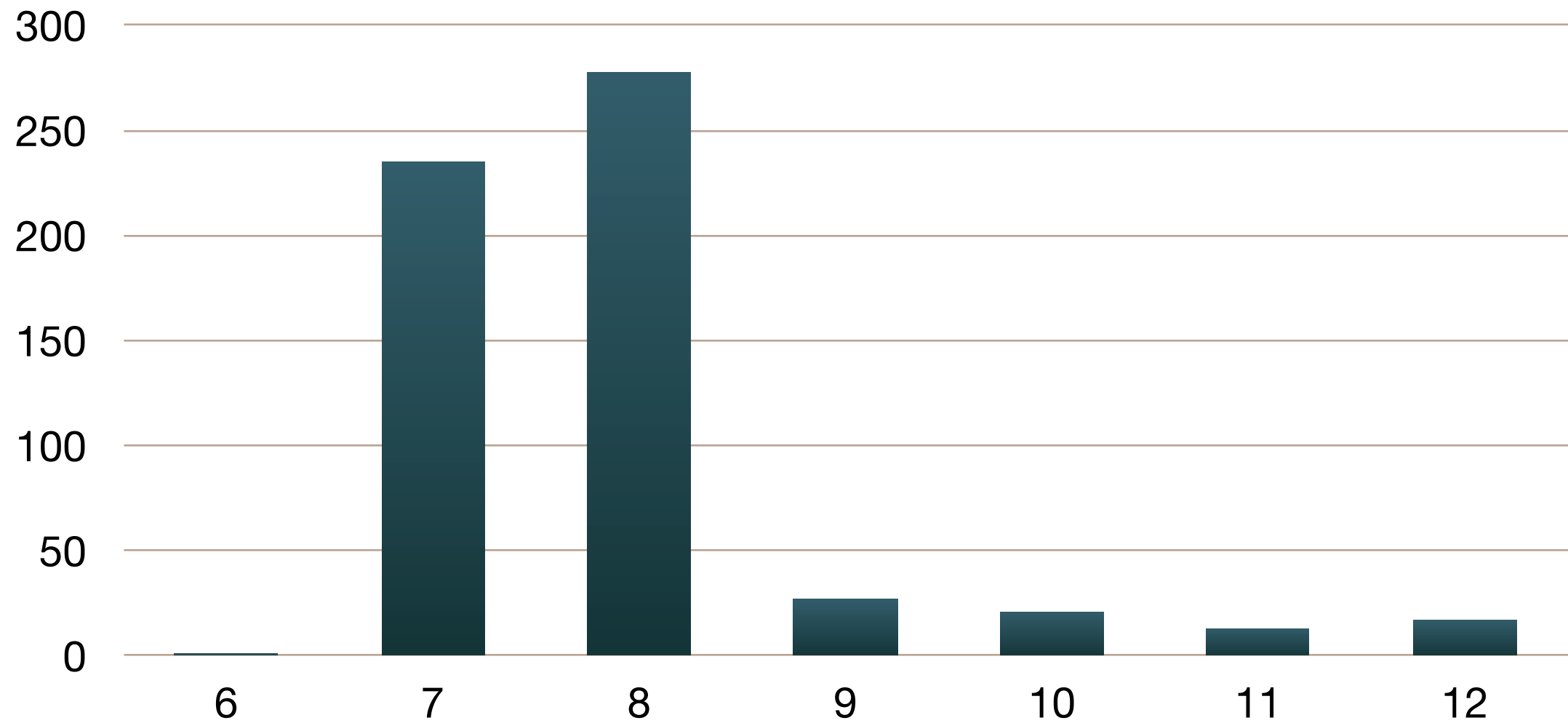
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Total Number of Respondents: 609  
Respondents Who Did Not Play Games: 147  
(~33% of Players)



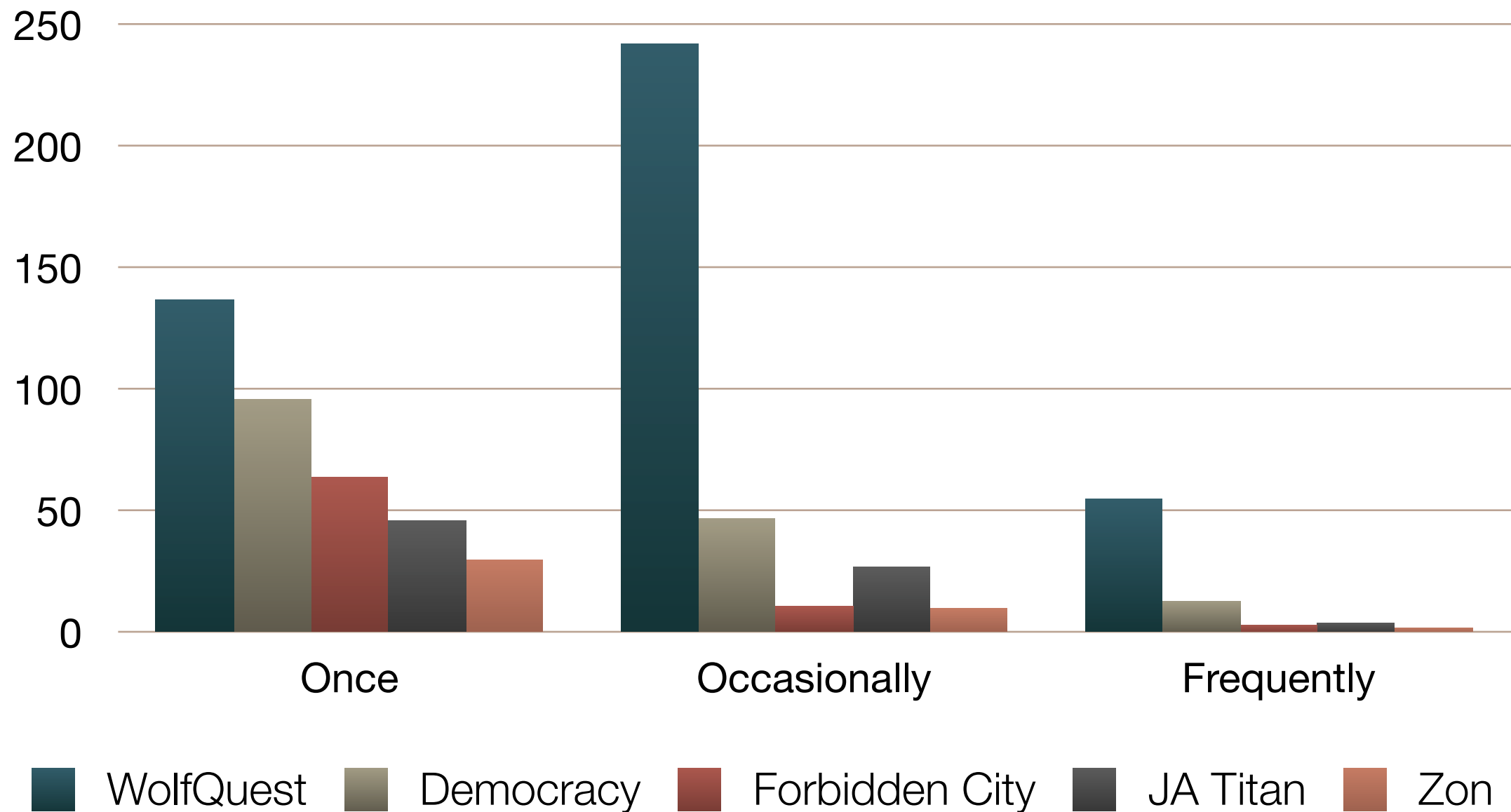
# Respondents by Grade

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# How Often Did They Play?

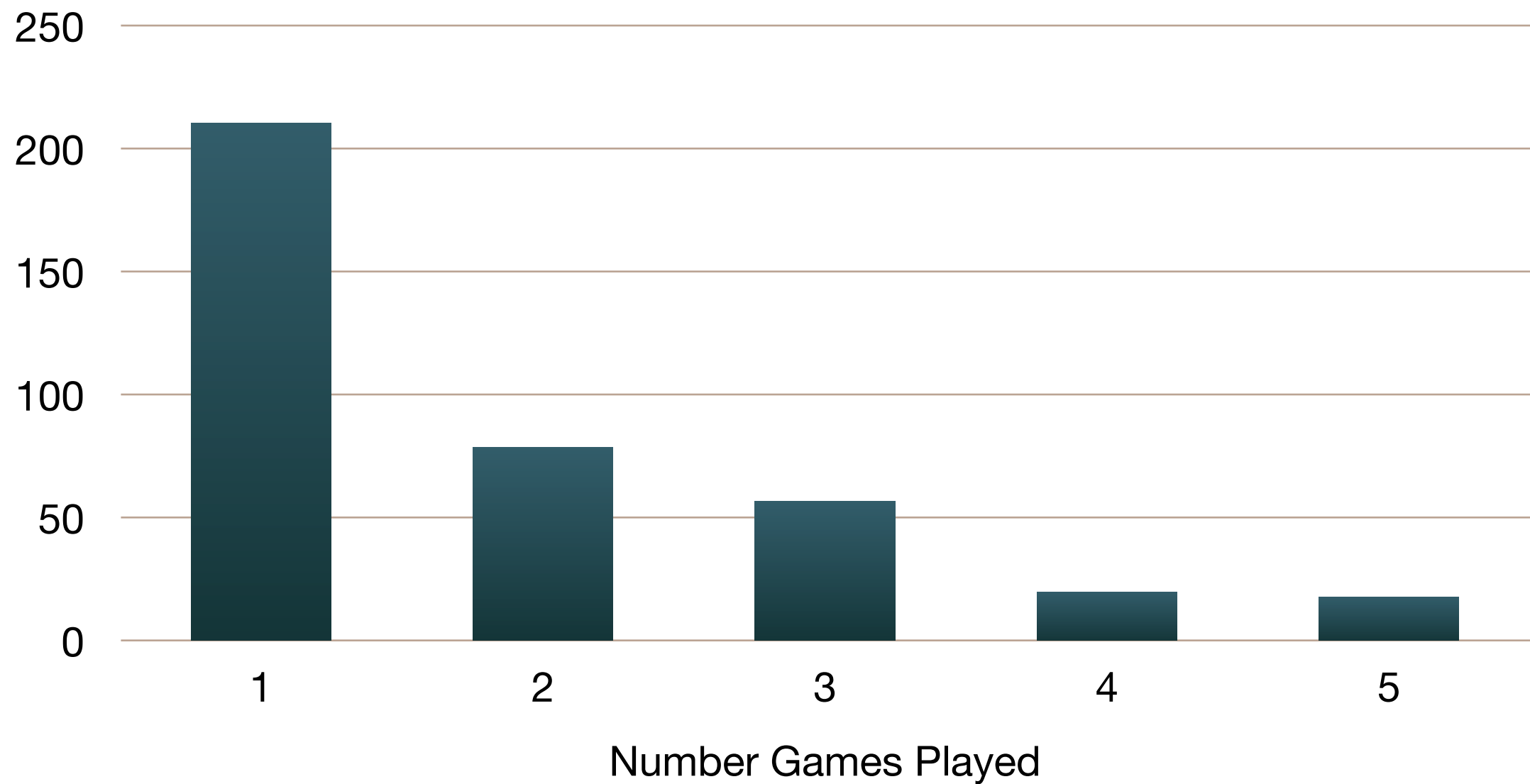
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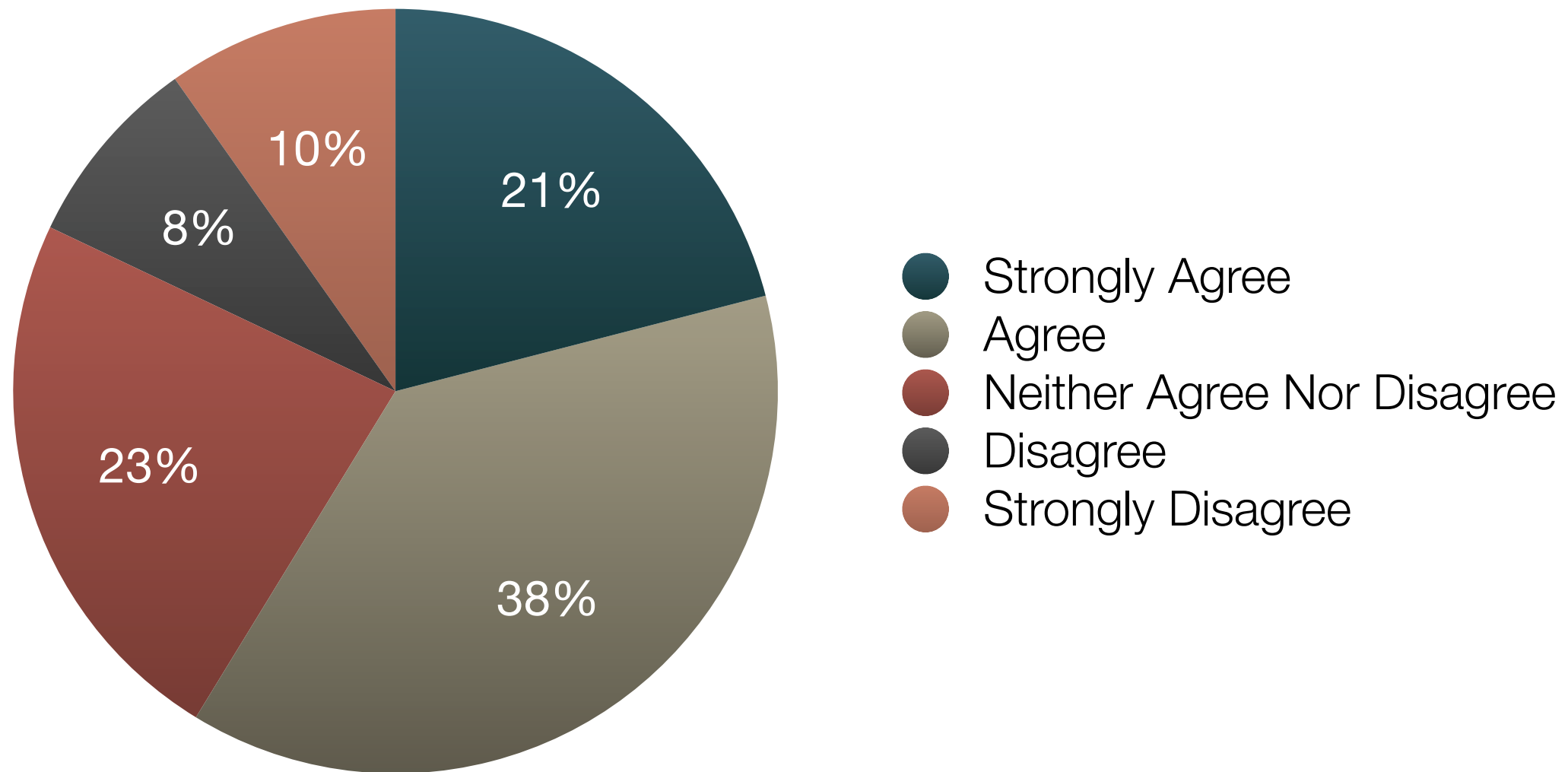
# How Many Games Did They Play?

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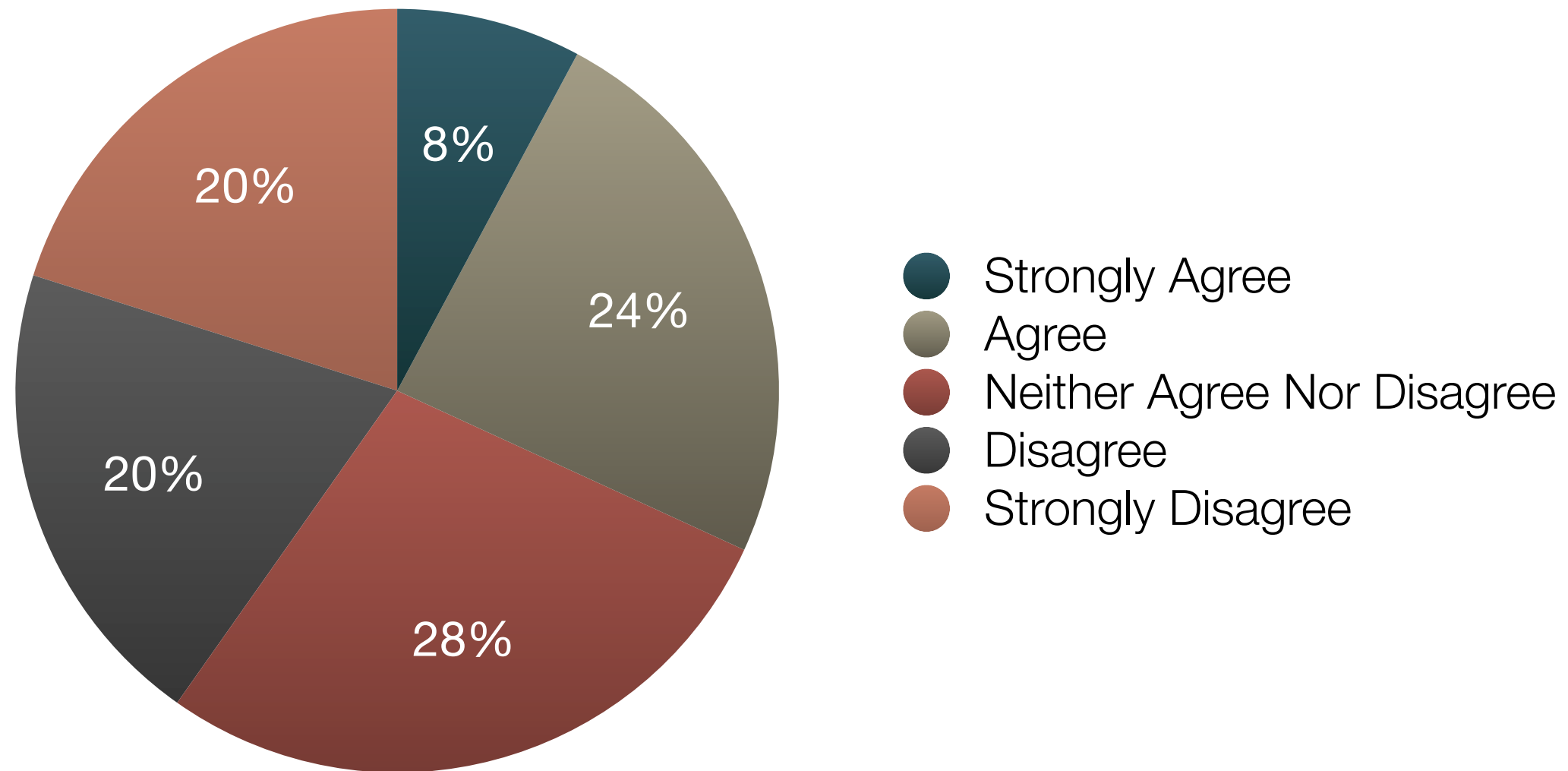
# Did They Enjoy WolfQuest?

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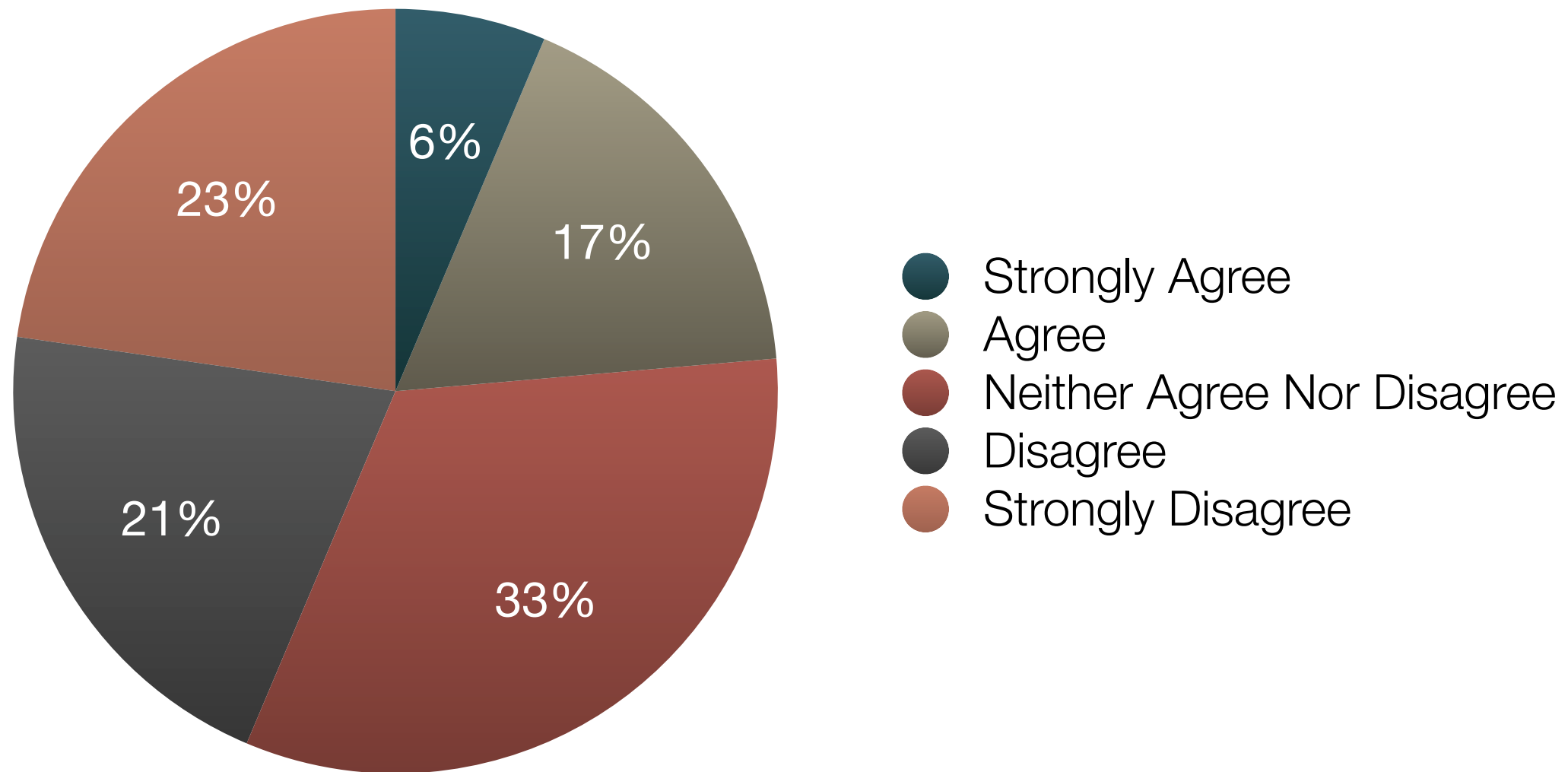
# Did They Enjoy Democracy?

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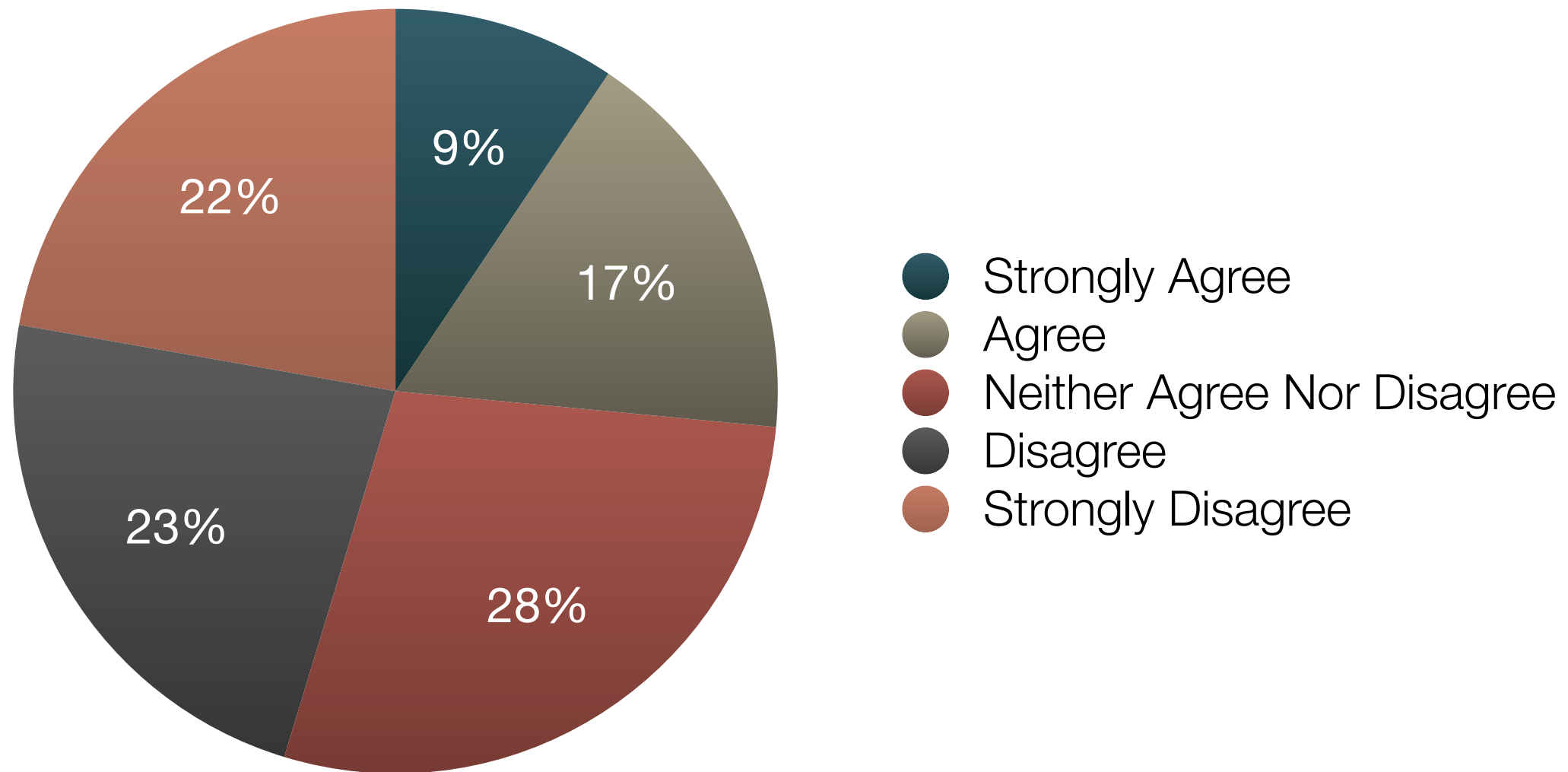
# Did They Enjoy Forbidden City?

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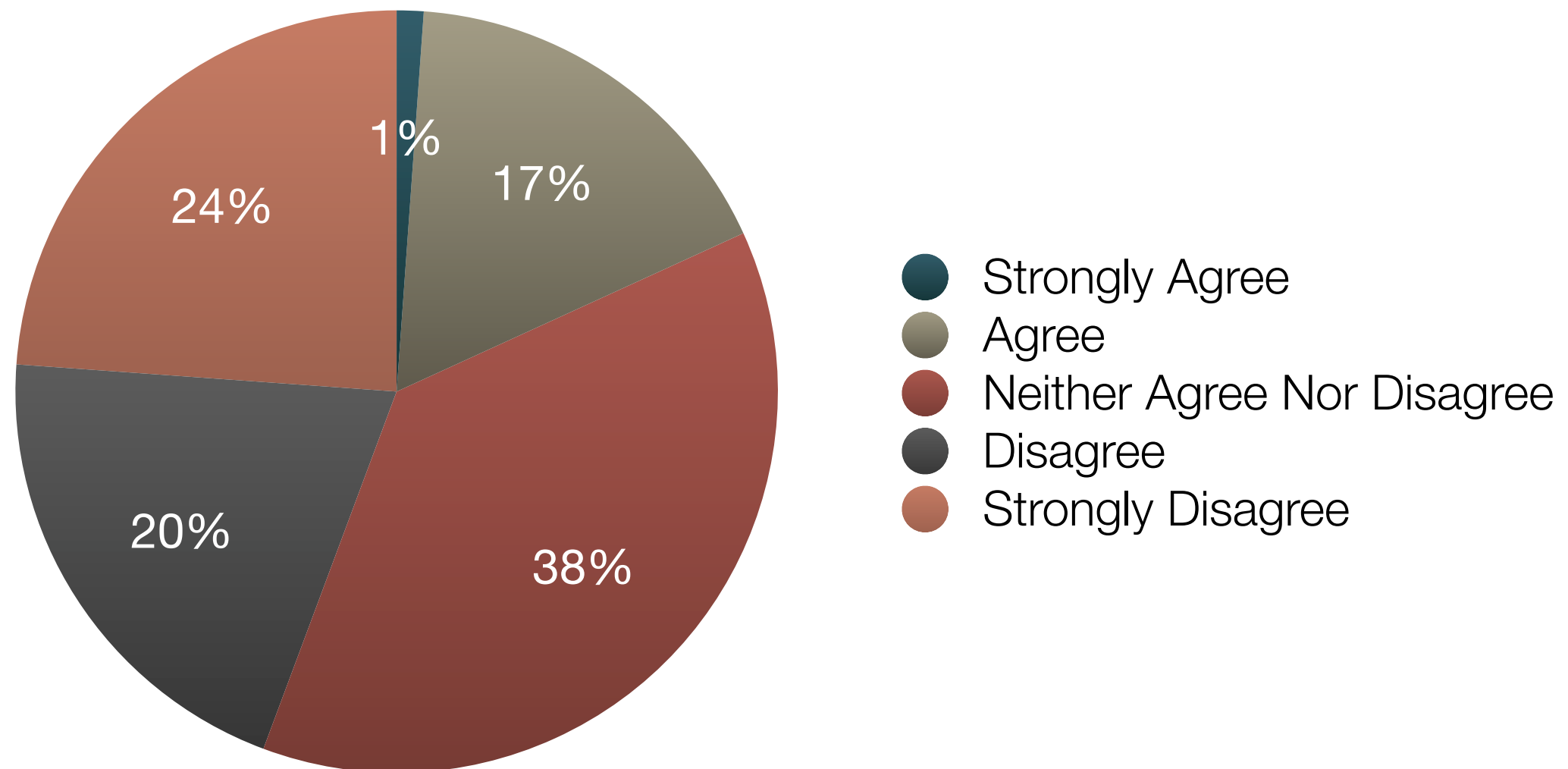
# Did They Enjoy JA Titan?

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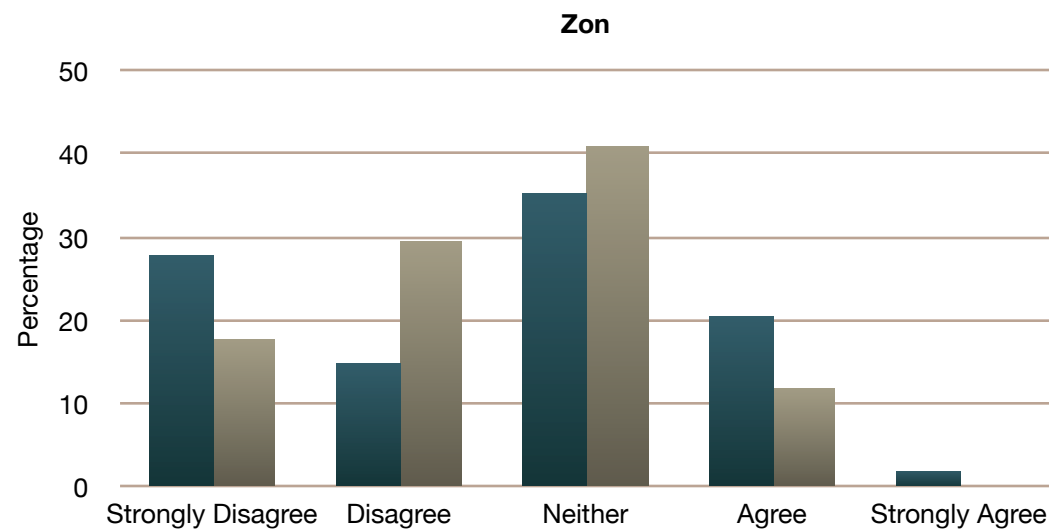
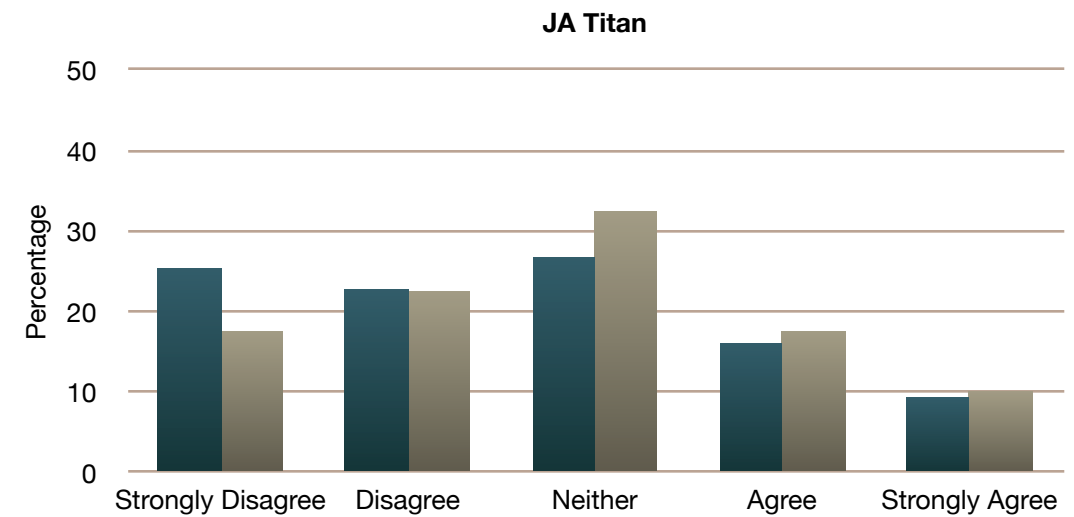
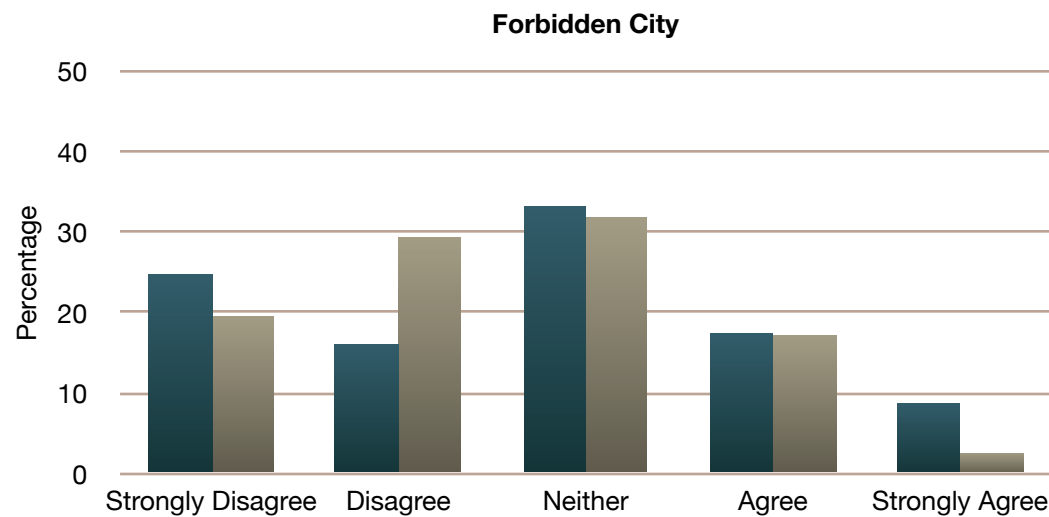
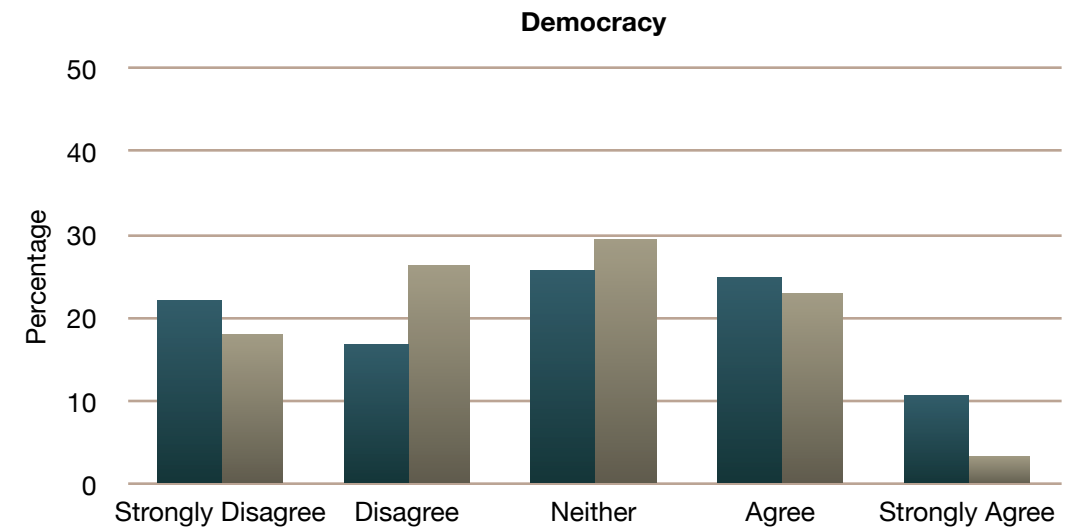
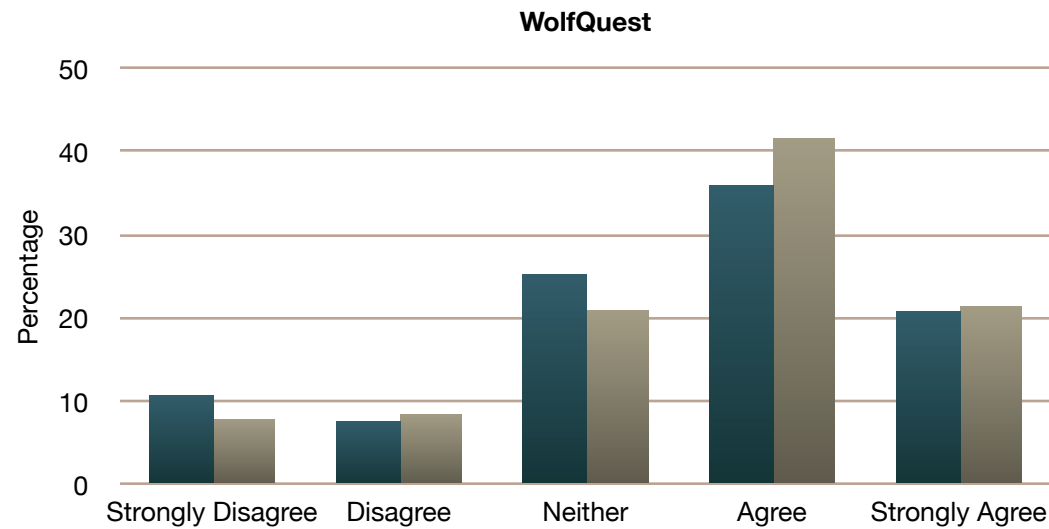


# Did They Enjoy Zon?

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# Enjoyment By Gender

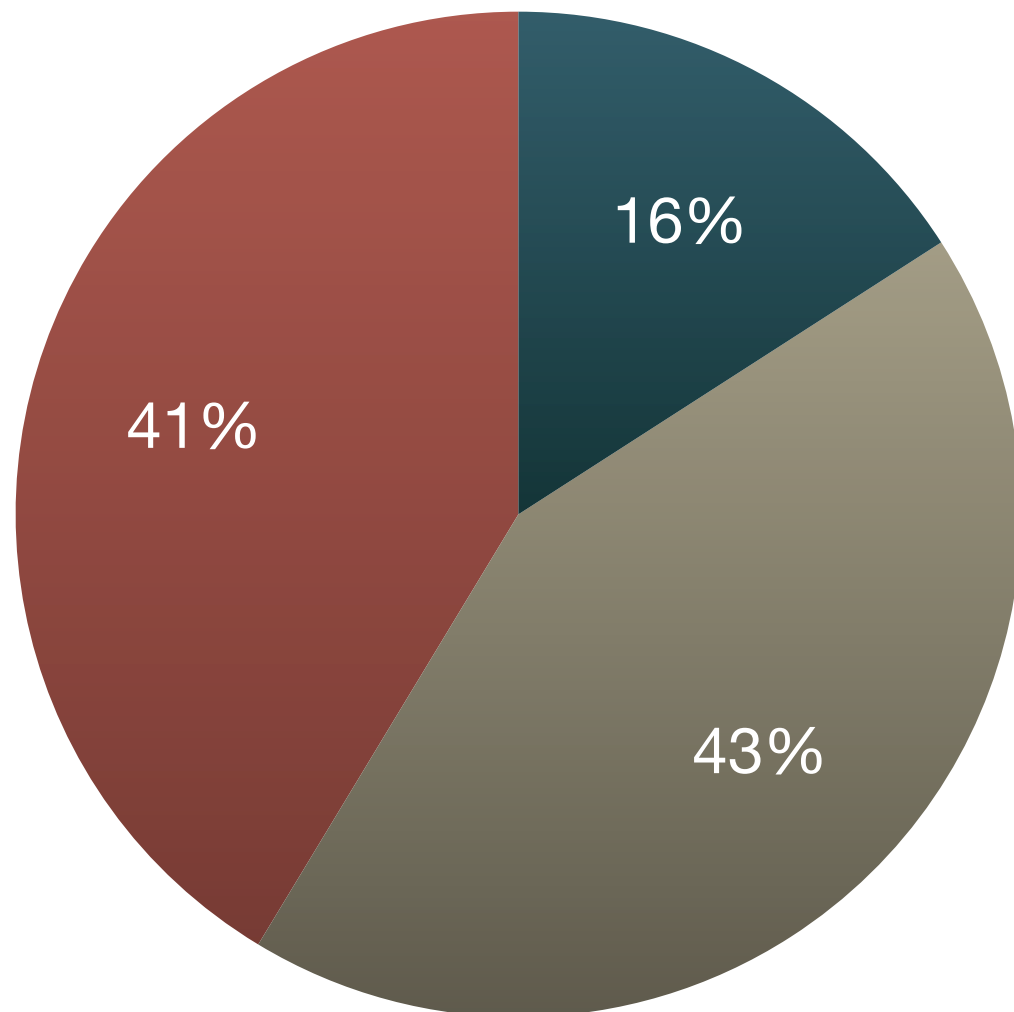


Male Female

# What Type Of Gamer Are They?

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Male

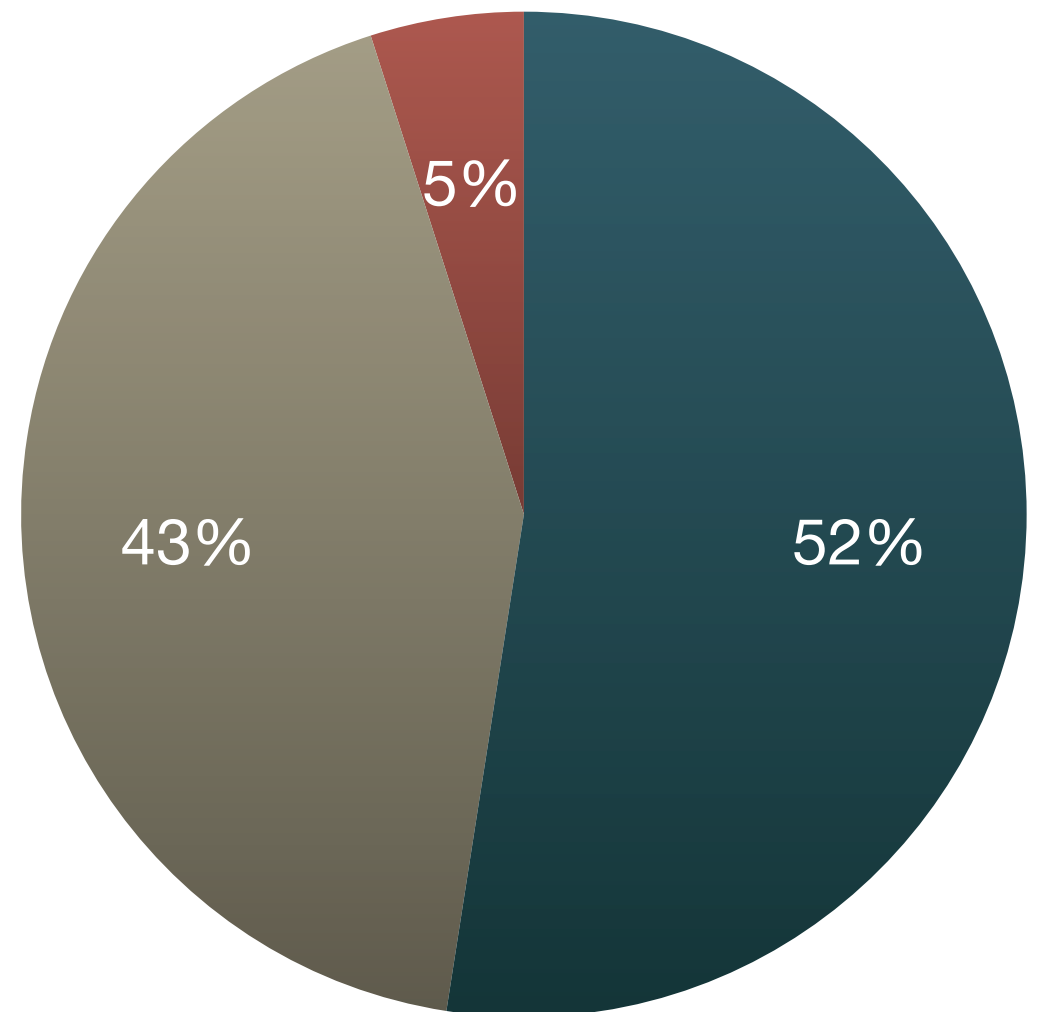


● No Idea

● Casual

● Hardcore

Female





# The Four Play Styles

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- **Conqueror:**

- Associated with challenge and the emotional payoff of triumph over adversity; tend to finish games they start.
- Highly patient with frustration: if they stick with it, they can win.
- Skills: proficiency with logistical optimization and strategic thinking.

- **Manager:**

- Associated with mastery and systems; may not finish many games that they start playing.
- Good at dealing with multiple factors in parallel.
- Skills: tactical competence backed with strategic thinking.

- **Wanderer:**

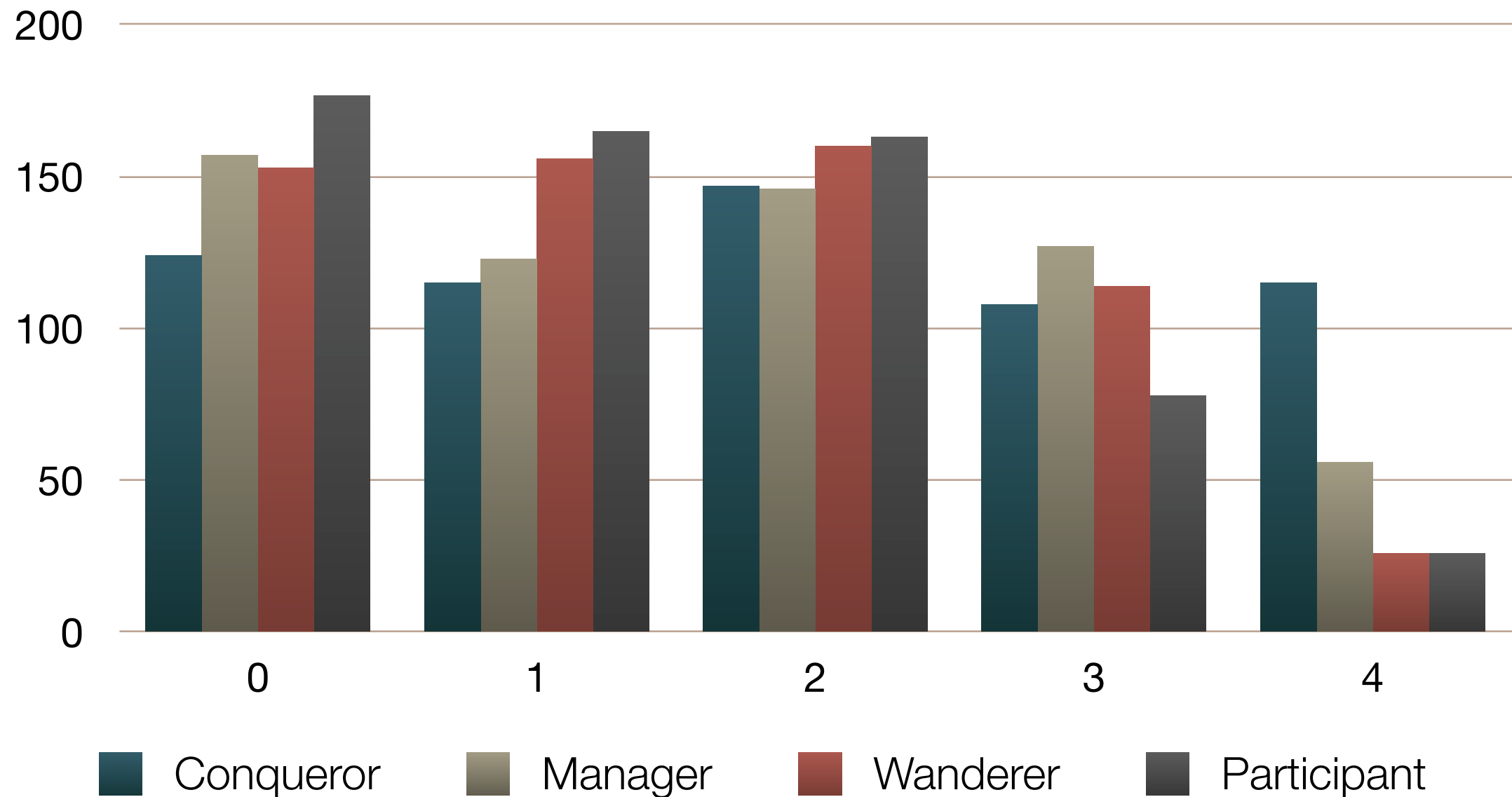
- Associated with experience and identity; challenge is not especially desired, but may be tolerated.
- Attracted by the feeling that something new is just around the corner, an involving story, or a beautiful world.
- Skills: tactical competence and abstract thinking.

- **Participant:**

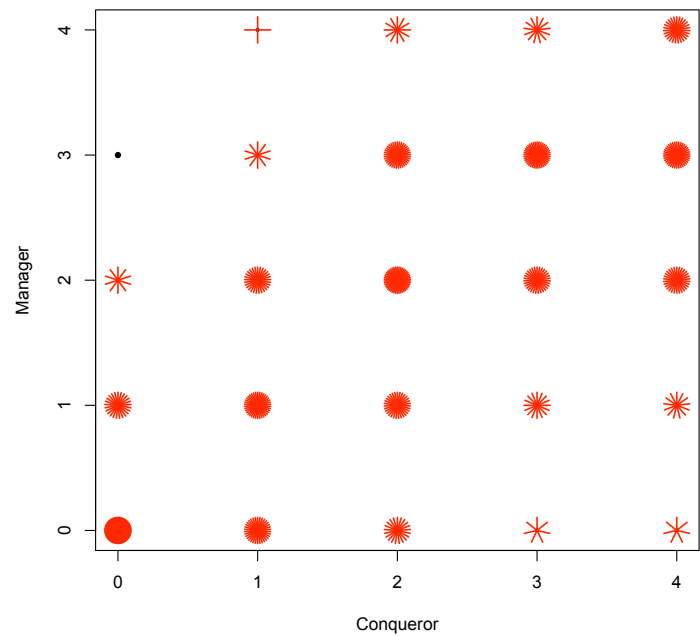
- Associated with emotions and involvement; seem happiest when playing with people, but also enjoy play which is rooted in emotion.
- Drawn to games with an emotional effect, that allow the player to affect virtual or real people.
- Skills: logistical optimization.

# What Play Styles Do They Favor?

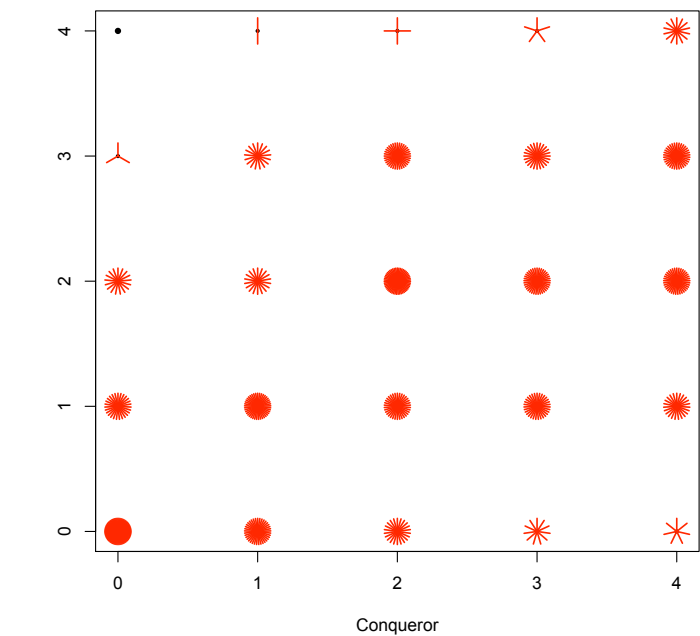
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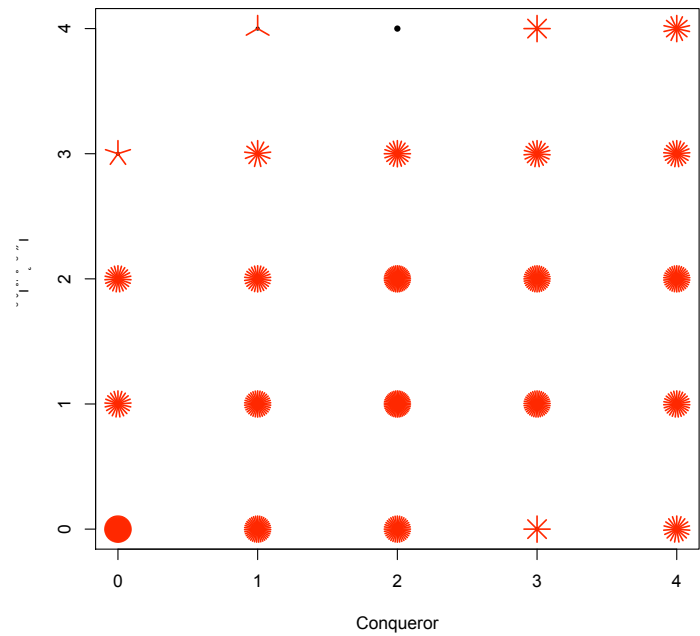
Manager



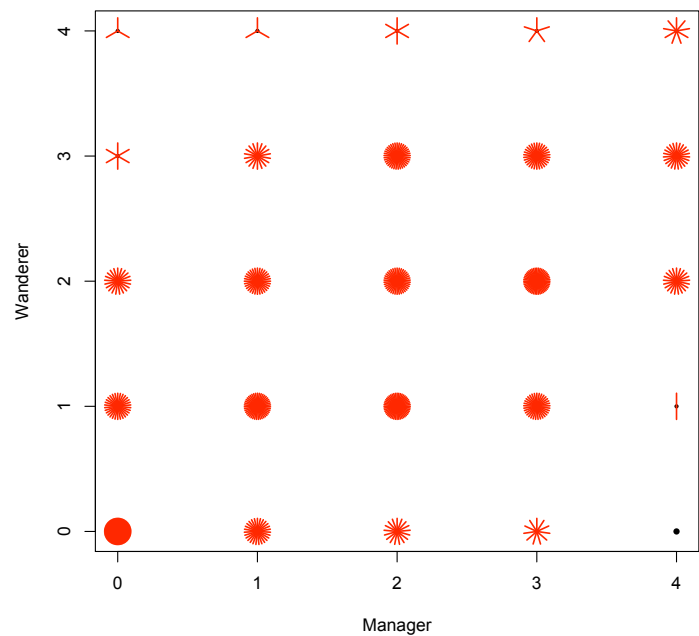
Wanderer



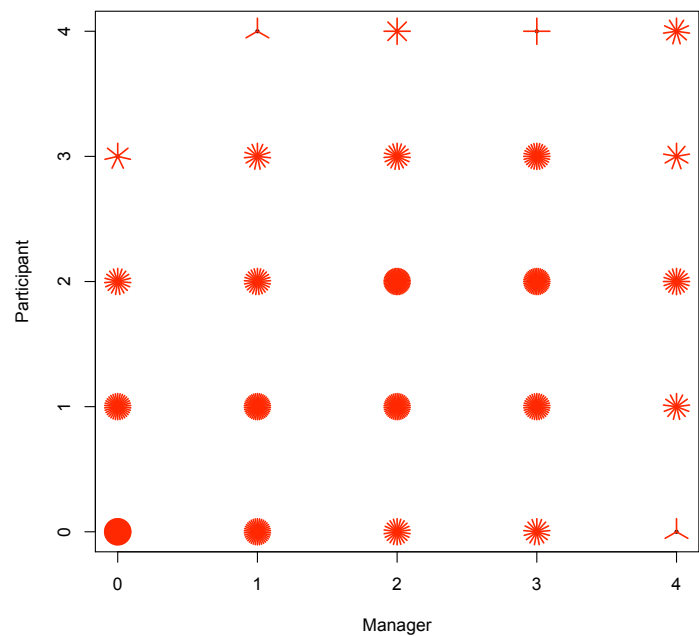
Participant



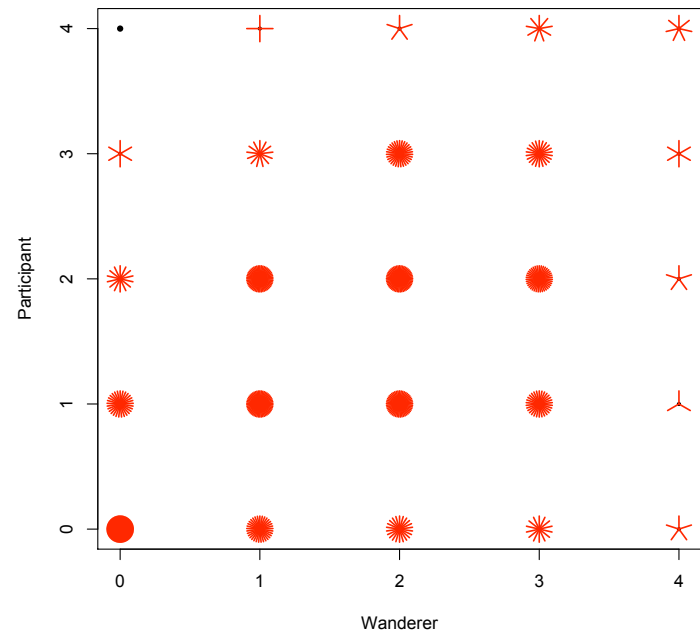
Wanderer



Participant



Participant

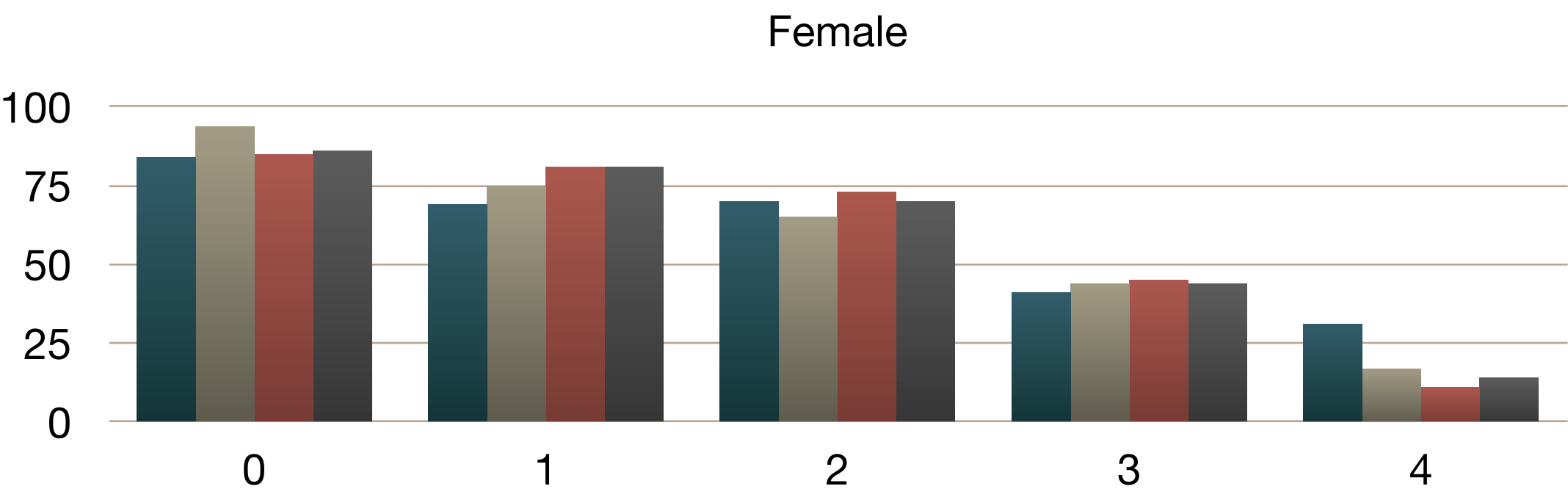
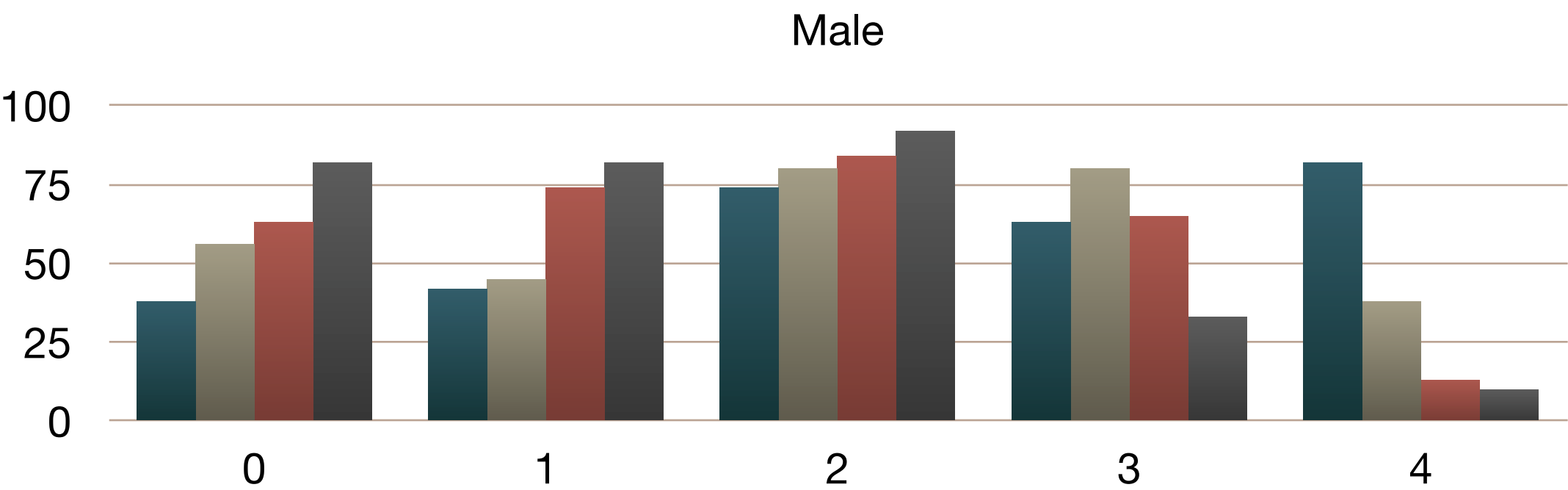


Conqueror

Manager

Wanderer

# Player Type By Gender



Conqueror      Manager      Wanderer      Participant

Next Steps

# For 2010–2011

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- All five games included on laptop image.
- Self-contained podcast series:  
*Game And Learn: An Introduction to Educational Gaming*  
On iTunes U at:  
<http://deimos3.apple.com/WebObjects/Core.woa/Browse/education-maine.gov.2246057621>
- Webinars for teachers planning to use games in classroom:
  - General games in education support;
  - Content-specific support for five games on image;
  - Content-specific support for new, vetted games:
    - e.g., *Lure of the Labyrinth* - <http://labyrinth.thinkport.org/www/>

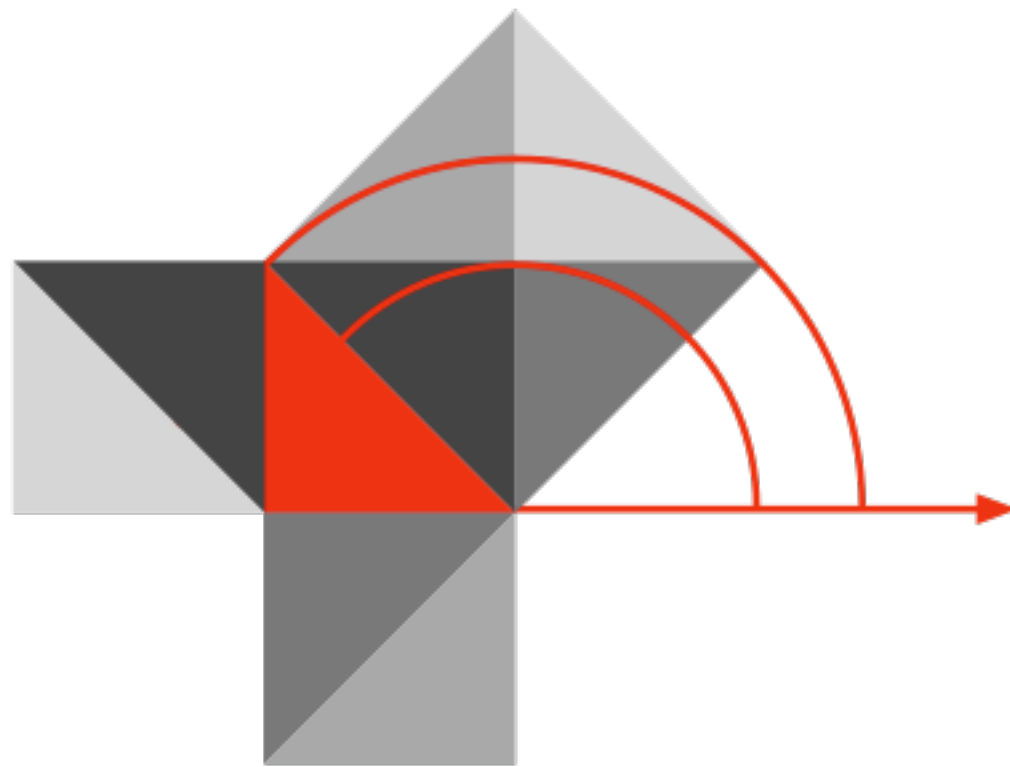
# Resources

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- Bateman, C. and R. Boon. *21st Century Game Design*. Charles River Media. (2006)
- Bateman, C. *Designing for Different Play Styles: Demographic Game Design*. (2004) Available online at:  
<http://www.cms.livjm.ac.uk/library/Archive/GDTW2004-Publications/ChrisBateman-Designing%20for%20Different%20Play%20Styles.v1.3.pdf>
- Puentedura, R.R. *Game And Learn: An Introduction to Educational Gaming*. (2009) On iTunes U at:  
<http://deimos3.apple.com/WebObjects/Core.woa/Browse/education-maine.gov.2246057621>

# Hippasus

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<http://hippasus.com/rrpweblog/>  
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